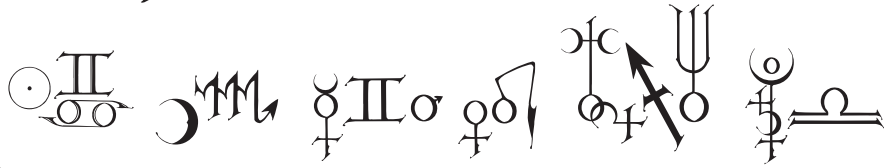


Grace



Reading the Play for meaning and story,
Self-writing your role escaping category –
Omniscient narrator, Jane Austen novel,
Finding guidance every road You travel.

heroic protagonist, ontopoetic strands,
A heart that maps to other Lands –
Unsolved, unpredictable, admittedly magic,
Located in history a time tilting tragic.

The moment Reason and Sacred chose,
Just as the penultimate scene arose –
In a whisper leaning close,
It's coming down to what matters most.

Because Who-we-are / How we're composed,
With Separate Self-interest only imposed –
Probability favors us emerging more whole,
Choices, Leaps... nearing Love's goal.