



Merrick



FROM Microtheatres to World Stage,
Shakespeare would have loved the Age,
For Jung the symbols dreamscape clear –
Who you are / Why you are here.

Act II's crucial penultimate scene,
Delivered a portrait, the Anthropocene –
Politics, climate, crisis conditions,
One thing missing / Honest admissions.

At an inflection point / Time inside out,
Something Descartes might not doubt –
Favoring practical and being direct,
Role of Guardian / Vision to protect.

One last take on the Stellar Play,
Translating here what Saturn would say –
With Equality, Justice and Peace your aim,
What nightmare is this? Has it a name?